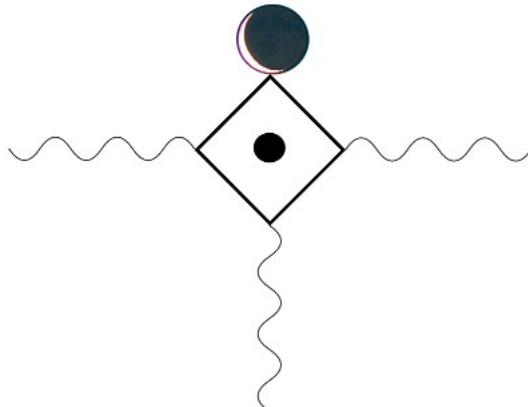


ACCESS THE AKASHIC

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It takes courage to publish some of these new findings because of just that—they are new. We, as metaphysicians and mystics, would certainly like to live a life of daily introspection and heightened senses, but it is not possible. The astral art is one of varying degrees of hospitality and digression, and thus specialized findings, like these, are as such preliminary readings that will eventually be reduced further and more refined until they are pinpointed with sufficiency. At times the author feels alone in this work, but things will change as more people discover the quickest path toward true occult knowledge in our day.

We start this fourth release of the uncovering of living clairvoyant subjects with a focus on the Occult Science by taking a brief look at the author's initial workings upon the archaeological artifacts of Puma Punku in Tiwanaku, Bolivia. This site, like Stonehenge, is being contested about its origins. It is encouraged that the clairvoyants who are reading this begin to consider stretching their personal limits by taking the mind out of the previous box it was in, and going full force to attempt accurate readings on the ancient history of our earthly cultures and see what starts to happen. Obviously this is not a starting place, but a place someone goes when they have totally done all the readings about their magical being beforehand.



There have been some speculations about the site in recent times. Who knows if there will be less of a boundary between the natural and supernal sciences, than ever have been? It may be the case. Instead of a great chasm between clairvoyant spirituality and rational atheism or materialism, maybe out of necessity the two camps will clash less and less. It does not matter, nxxs will continue on the same course.

You may not know the thrills of clairvoyance until you have decided to tackle the surmountable obstacles towards achieving the goal. Puma Punku is no exception. Through true clairvoyance, checked at all points by the masterful lineage of schools, one is able to go straight through to the point in astral timelessness for any and all observations. The practical side of it is important also. Strength is measured by opposing force and time is also distance. For Puma Punku, it is now observed that the extra-terrestrials from Cassiopeia made the artifacts. It is noted that terrestrial humans may not have been in the vicinity during the construction process. This is not the only time a relationship to the Cassiopeians has come up in the clairvoyant research. A fleet of these beings was involved in the work found at what is now known as Puma Punku. A sonic instrument made the cuttings. They are an ageless race. They are not here anymore. By the law of karma, they have left to do other things in other solar systems. They were purposely creating these sculptures for us to discover and it is very very inspiring to say the least. Absolutely amazing and very benevolent by all means. This is the kind of thing that changes a person forever on the magnitude of a new birth!

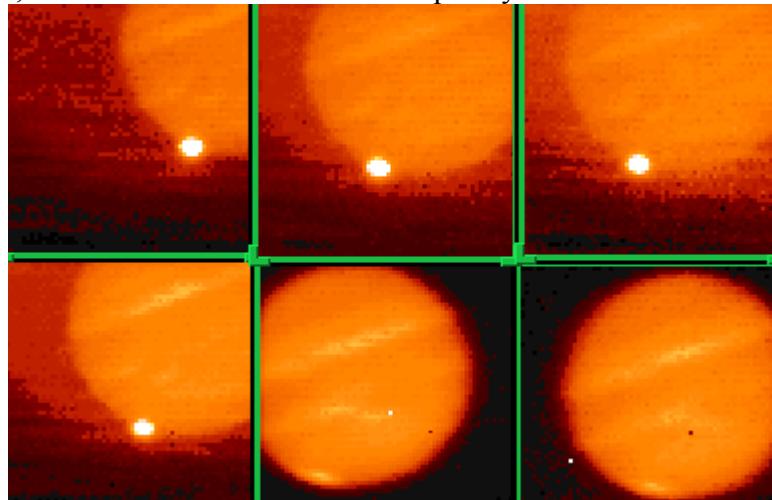
They put things on the moon, according to the seer. Only karma will bring them back to us again at a later time. People elsewhere in the universe have need and the right karma for these saviors of humankind to assist their respective planets. We must look to the site for ultimate enlightenment and progress according to the higher intelligence who created the artifacts. What's important to realize, in conclusion, is that the author has discovered that there is something at Tiwanaku that we cannot see but it's there and as of now, *no one knows about*.

Gobekli Tepe is human-based on the other hand, and the original vocabulary of its designation resembled something to the effect of, “oral, ora, ura, or uro.” The construction took them a number of years to finish. They had naked females dancing there. It was an Initiation site. There was a Priesthood. It is a Paleolithic temple. They make the desert come to life (in present tense as in the duality of clairvoyance, here nor there, it is). Who were they? Not sure yet, but they made mounds too. Desert dwellers, the nomad-monad, if you will. Northwestern Mesopotamia with sand all around.

Many more readings would have to be made to pinpoint a lot of the details. It is with some hesitation that the author releases the first findings at this point, but we haven't much to lose either. If some of the scientific cultural findings for some reason do not exactly match the clairvoyant research findings, there can be several reasons beyond the obvious reason of inaccurate interpretation (that is rarely the case, though). Those reasons are not necessary to be explained in full, but regarding the art at hand, sometimes things are in fact perfectly aligned by another form of reasoning and only need to be double-checked to the original clairvoyance. That is why this comes to you straight from the journal of the author.

Furthermore, where did the Gobekli Tepe folks get their ideas? This is the original universal religion of theosophy being showcased here. Even though modern history puts the pyramids at a much lesser age than occult wisdom, the author believes the pyramids were in fact already built before the times of Gobekli. The Gobekli temple had a door. There is for certain a procession performed here. Lots of regalia and people would take part in the occasion. The priests were involved in the construction directly. The things we don't know abound!

Briefly, here is a quick finding to consider. Pieces of something designated Comet P/Shoemaker-Levy 9 that hit Jupiter in July of '94 are considered to be of natural origin. In the clairvoyance of the subject however, something else is to be noted. It appears that this event points to someone who is trying to get our attention. They are located in a place of ice. Beyond this, the subject has not been looked at, due to timeliness and some temporary discomforts.



Another archaeological oddity of science is the Nebra Sky Disc. Many things have been said about the item, but naturally the findings of the mainstream are held with distrust by occultists. Whatever the claims may currently be about the item, they too may go through changes. The

clairvoyant findings probably back up most of the mainstream claims anyways, as is usually the case (but you will see in future releases how some items are majorly propped up in the peoples' minds). The Nebra Sky Disk according to clairvoyance is a calendar with the seasons. It shows the time for harvest which was consulted. The markings around it were a primitive form of prognostication and/or divination. Money or things of wealth were obtained by the usage of this piece. It was probably used for divinatory assistance in travel decisions—across the sea for instance. A leader, a big man in his field of influence, was the creator of the disc and also the discerner of the signs it contains. There were other leaders of the tribe who were brought into the discussion of the divination it procured for them.



Here is an interesting person to ponder. He was very adept. He didn't have a problem. He was guided by his intuition and by alchemy. His philosophy made him powerful. The world he was in respected him. He had the philosopher's stone and was in every way gifted. Who *is* this guy?



Recently the author did a reading asking if there were any well-known reincarnations. The answer was clear within a few minutes of interpreting the layout. That result was Adolf Hitler, but it also indicated that there were others, but his was a big one to figure out. This finding was not attempted until approximately a month later when time presented itself. The results of this work are uncanny and beautiful in a karmic way.

The process of finding a past life is similar to doing any other type of Tarot reading. It is less apparent on the surface, though. As is explained on nxxs.org, past life readings have a distinct color when it comes to actual clairvoyance and not some fanciful fiction of the same subject. To be accurate is imperative, therefore this discovery would not be released without due diligence on the angles of approach. The process is outlined at nxxs.org and will not need to be repeated here for time's sake.

When it comes to Hitler, some folks are convinced of things about him and other people are opposing those ideas. To anyone out there who is a clairvoyant then you know exactly what kind of person he was and have no questions as to the overall Nazi goals. But enough of that. Adolf Hitler was Attila the Hun. Just look at the similarities in sound and phonetics in their names. It is pure karma at work. Basically the same person, looking at it from a higher perspective of reason, the occult explanation is reasonable. Of course it is not natural to assume that the phonetics of names would lead you to any conclusive evidence for incarnational ties, but in this instance it is remarkable. During the process of the reading, there was a map dowsing for Hitler's past life origin and it came out as West Siberia, slightly north of Petropavlovsk. This indicates that there is a probability that the Huns were Germanic or related to Germanic people. Chances are likely since the Germanism played a strong part in the incarnation of Hitler as it must have to the Huns, even though in a different stage of existence, however negative it may have been. Look at the similar strategies of warfare and compare their deeds. Now you can imagine the effects of Attila's campaigns upon the people in a similar karmic illustration as shown by the 20th century Nazi's. Even Blavatsky mentions in the Secret Doctrine that Attila was likely to make a return soon. She did not make many predictions, but synchronistically the author just happened to be at that section of her book a day after this too-true discovery.

Once again, just look at the strategies of the Huns and the Nazis. In order to stay out of the unnecessary political arena, we will only hint at what you may discover. However it may be true that the 20th century Huns were only looking for an excuse to see how many victims they could add up on their score card of death. Common rites of blood and the practice of tribalism, plundering and provoking fear all relate uncannily to this incredible story of reincarnationism.

*DUE TO THE PATIENT NATURE OF THE WORK, ALL FINDINGS ARE REVISABLE, UPDATABLE,
AND POTENTIALLY EVOLVING*

John Gilbert/nxxs.org 2014